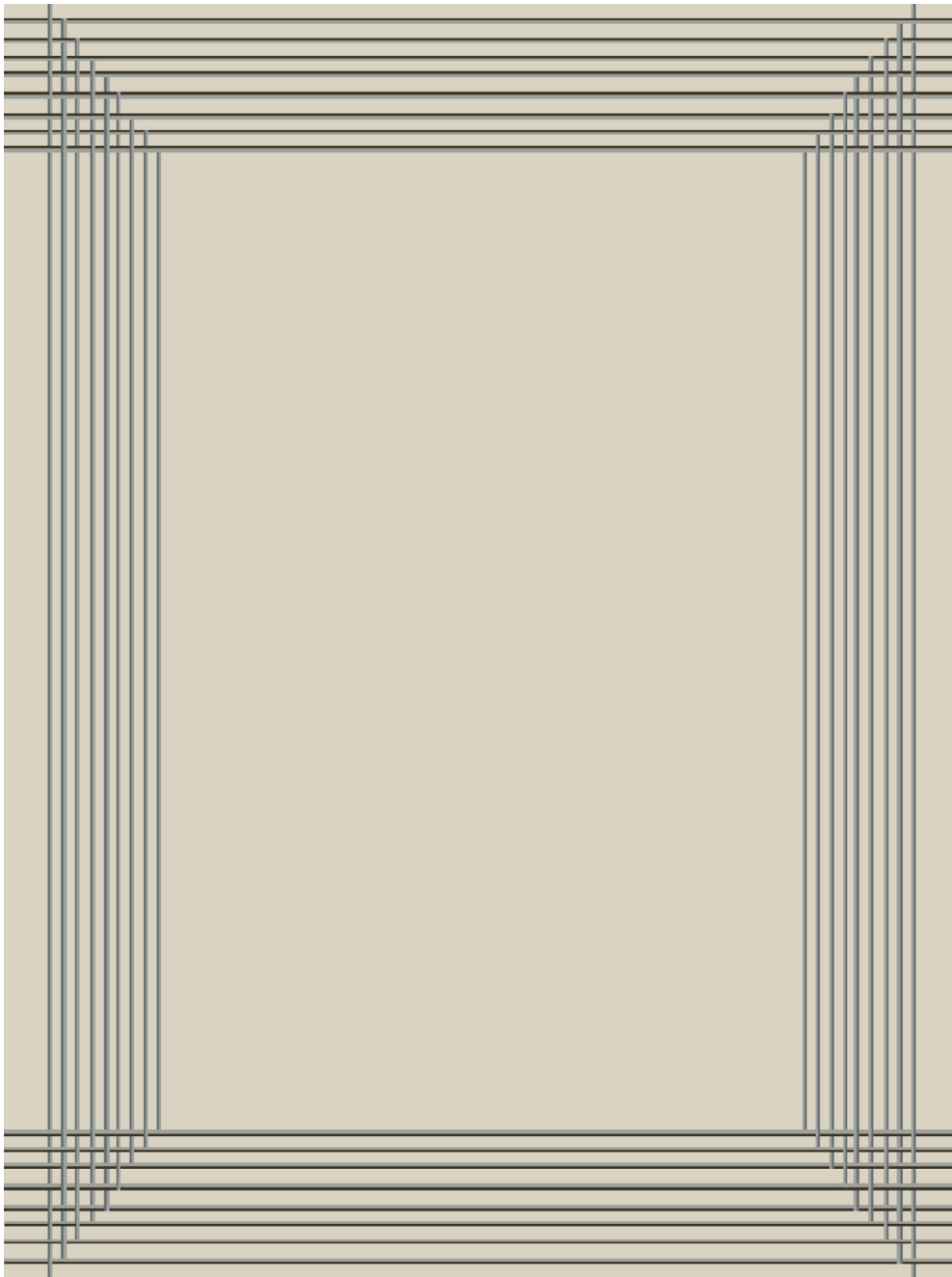


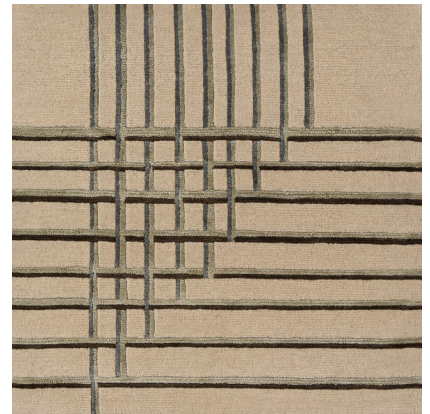
VAN ALEN

090328

COLOR: MERCURY **FIBER:** WOOL & SILK **GROUP#** 1010



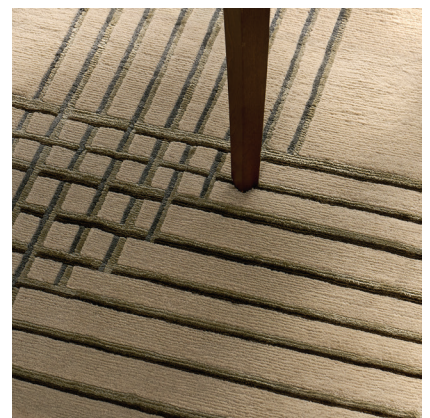
ARTWORK FOR 9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT VAN ALEN:

VAN ALEN'S DESIGN IS DECEPTIVELY SIMPLE, BUT ITS STRIPES ARE AS ELEGANTLY ENGINEERED AS THE ART DECO BUILDING THAT INSPIRED IT. NAMED AFTER THE ARCHITECT OF THE CHRYSLER BUILDING, THE TIBETAN HAND-KNOTTED WOOL AND SILK RUG'S LINWORK IS DONE IN PURE SILK WITH SUBTLE SHADOW DETAILING, GIVING THE DELICATE BARS A DIMENSIONAL, GILDED FEEL. INTERWOVEN AT THE CORNERS, THE PATTERN CAN BE TAILORED TO FIT AROUND A FIREPLACE HEARTH OR A ROOM'S ARCHITECTURE.

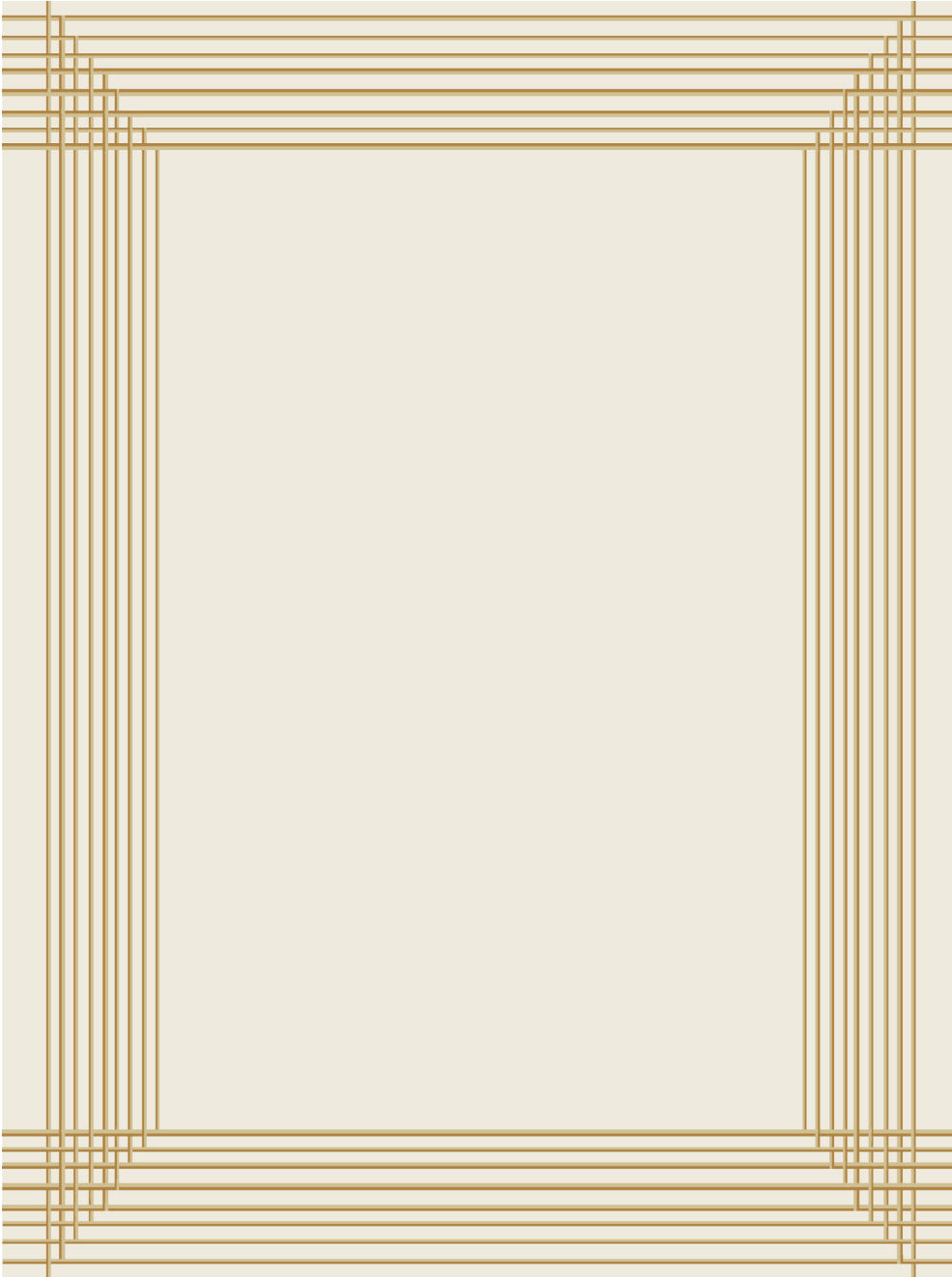
PATTERSON FLYNN

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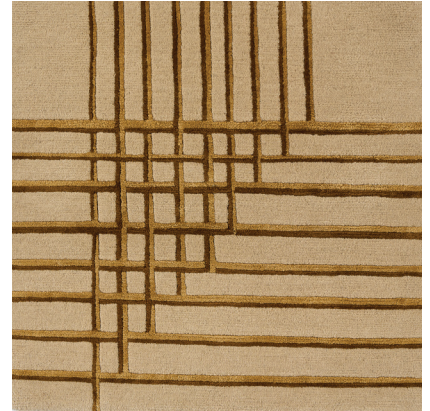
VAN ALEN

090327

COLOR: GOLD **FIBER:** WOOL & SILK **GROUP#** 1010



ARTWORK FOR 9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT VAN ALEN:

VAN ALEN'S DESIGN IS DECEPTIVELY SIMPLE, BUT ITS STRIPES ARE AS ELEGANTLY ENGINEERED AS THE ART DECO BUILDING THAT INSPIRED IT. NAMED AFTER THE ARCHITECT OF THE CHRYSLER BUILDING, THE TIBETAN HAND-KNOTTED WOOL AND SILK RUG'S LINWORK IS DONE IN PURE SILK WITH SUBTLE SHADOW DETAILING, GIVING THE DELICATE BARS A DIMENSIONAL, GILDED FEEL. INTERWOVEN AT THE CORNERS, THE PATTERN CAN BE TAILORED TO FIT AROUND A FIREPLACE HEARTH OR A ROOM'S ARCHITECTURE.

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